

Syllabus – MSJ 305/306 JAZZ PIANO AND KEYBOARD HARMONY

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Study guide: Accompanying for Singers

Week 1

Referring to pages. 48 - 49 , practice individual chords, up and down chromatically, wholetone, and by min. thirds.

- Learn the ii min 9.
- Learn the V13.
- Learn the IΔ 6/9.

Read pages 17 & 18

- Learn the ii-V cadences as found on p.18 ex. B & C with the patterns given above; be sure to use a metronome and select a clave or riff.(p. 35)

Week 2

Read pages 25 & 26, & 49 - 54, & 34 - 36

- Be able to play exs. 3.5.2 with a drum machine or metronome
- Bring in a tune of your choice to comp.

Week 3

- Be able to comp **Girl From Inpanema**, with singing the melody optional.
- Learn the ii-V cadences as found on p.18 ex. D, with the patterns given above be sure to use a metronome and select a clave or riff.(p. 35)

Week 4

- Select 4 cadences as found on p. IV of the appendix; practice with a riff or clave.
- Bring in a tune of your choice to comp.

Week 5

Be able to play the resolutions found in exs. A & B on page 19.

Week 6

Study pages 27 -29; be able to apply the concepts to a number of ii-V and ii-V-I cadences.

Week 7

- Study pages 20 - 22; be able to play examples. A, B, and C on page 22.
- Bring in a tune of your choice to comp.

Week 8

- Read page 40; bring in a ballad of your choice; demonstrate the use of the 3-4-1 technique.
- Refer to ex. D on page 30.

Week 10

Read pages 31 - 33, and 41 - 46; be able to play exs. 3.5.9.& 3.5.10 on page 42.

Week 11

- Start practicing the 'walking blues' found on page VI of the appendix.
- Bring in a tune of your choice to comp.

Week 12

Review and polish all the skills you have acquired so far.

Week 13

Study the materials on modal chords found on page 8; learn the tune **Ruth** found on page X of the appendix.

Week 10

Arranged accompaniments: Work on the tune(Ron will provide) **Calling You**.

Week 11

Read page 57 & 61; be able to play the examples on page 61.

Week 12 - 16

Individual assignments and review.

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