

# C LINE

# JC IN THE CITY

RON MILLER

♩ = 160

4

**A** 3

2D TIME ONLY

*B<sup>b</sup>13/E<sup>b</sup>*

*MF*

*B<sup>b</sup>13/E<sup>b</sup>*

4

*f*

1 TO A

2 *A<sup>13</sup>sus4* **B** *A<sup>b</sup>13sus4*

*C<sup>b</sup>13sus4* *B<sup>b</sup>13sus4*

*fp* *ff* *fp* *ff*

TO CODA LAST X

SOLOS FORM: PLAY CHANGES OF A (16 BARS OF E IONIAN AS *B<sup>b</sup>13/E<sup>b</sup>*),  
 THEN B...REPEAT ALL UNTIL LAST CHORUS. THEN PLAY CODA...  
 HEAD OUT FORM: PLAY AS HEAD IN. BUT AFTER B GO TO CODA AND FUNK-OUT AS DESIRED

⊕ CODA

*E<sup>b</sup>13 FUNKOUT!*

2 OPEN